

# ASSOCIATION OF AMERICAN COLLEGES BULLETIN

## INDEX TO VOLUME XXVII, 1941

- Academic Freedom and Academic Tenure: Report of the Commission on, *William P. Tolley*, 122; A Statement of Principles, 127
- Activities of the Year, *see* Reports
- Additions to the Office Library, 196, 359, 546, 736
- Address, A Baccalaureate, *Samuel P. Capen*, 626
- Administrant, The Professor, *Ernest H. Wilkins*, 419
- Administration of College and University Endowments: A Review, The, *David Andrew Weaver*, 354
- Aesthetic Orchestration at West Virginia State College, *John F. Matheus*, 445
- After Survival—What?, *Clarence A. Dykstra*, 584
- America: As a World Power, *Henry E. Luce*, 6; After the War (A Letter), *J. H. Reynolds*, 350
- American: The Totalitarian Danger and, Higher Education, *Count Carlo Sforza*, 16; The, College from the Side Lines, *F. P. Keppel*, 37; A Swedish Contribution to, Education, *Conrad Bergendoff*, 486; The Church College an Integral Part of, Democracy, *S. J. McCallie*, 497
- Among the Colleges, 187, 347, 534, 732
- Annual Meeting: Announcements of 27th (1941), 5; Minutes of 27th, 145; Announcements of 28th (1942), 203, 365
- Annuities, Report of the Committee on Insurance and, *William E. Weld*, 130
- Another Milestone: An Editorial, *Manchester Boddy*, 352
- Arnold, Samuel T.*, The First Five Years of the Arts Program, 635
- Arragon, Reginald Francis*, The Art Program at Reed College, 247
- Art(s): Report of the Commission on the, *E. H. Fitzgerald*, 135; The, Program at Reed College, *Reginald Francis Arragon*, 247; Arts in the College Curriculum, The: Art Appreciation and the Curriculum, *Curt J. Ducasse*, 429; The Arts in the College Curriculum, *George Boas*, 434; Creative Arts Program, *Christian Gauss*, 438; Aesthetic Orchestration at West Virginia State College, *John F. Matheus*, 445
- Arts Program, The First Five Years of the, *Samuel T. Arnold*, 635
- Artist in the College Community, The Creative, *Joseph Brewer*, 255
- Baccalaureate Address, A, *Samuel P. Capen*, 626
- Bacon, Ernst*, College, Town and Music, 252
- Baermann, Walter*, Contemporary Design and Education, 83
- Barbed-Wire Horizons, *Douglas Southall Freeman*, 411
- Bergendoff, Conrad*, A Swedish Contribution to American Education, 486
- Binkley, Harold C.*, The Nature and Value of Integration Courses, 308
- Bird, Remsen D.*, Frederick Paul Keppel, 567
- Board of Directors, Report of the, 116
- Boards of Trustees and College Faculties, *William B. Munro*, 315
- Boas, George*, The Arts in the College Curriculum, 434
- Boddy, Manchester*, Another Milestone: An Editorial, 352
- Books About Latin America for College Libraries, *Rodolfo O. Rivera*, 327
- Bradford, Ben*, What This Youth Is Thinking, 670
- Brewer, Joseph*, The Creative Artist in the College Community, 255
- Britain, University Training and War Service in Great, *James B. Conant*, 372
- By-Laws and Constitution, 171
- Capen, Samuel P.*, A Baccalaureate Address, 626
- Carmichael, Oliver C.*, The Contribution of Liberal Education to Professional Studies, 504

# ASSOCIATION OF AMERICAN COLLEGES BULLETIN

## INDEX TO VOLUME XXVII, 1941

- Academic Freedom and Academic Tenure: Report of the Commission on, *William P. Tolley*, 122; A Statement of Principles, 127
- Activities of the Year, *see* Reports
- Additions to the Office Library, 196, 359, 546, 736
- Address, A Baccalaureate, *Samuel P. Capen*, 626
- Administrant, The Professor, *Ernest H. Wilkins*, 419
- Administration of College and University Endowments: A Review, The, *David Andrew Weaver*, 354
- Aesthetic Orchestration at West Virginia State College, *John F. Matheus*, 445
- After Survival—What?, *Clarence A. Dykstra*, 584
- America: As a World Power, *Henry E. Luce*, 6; After the War (A Letter), *J. H. Reynolds*, 350
- American: The Totalitarian Danger and, Higher Education, *Count Carlo Sforza*, 16; The, College from the Side Lines, *F. P. Keppel*, 37; A Swedish Contribution to, Education, *Conrad Bergendoff*, 486; The Church College an Integral Part of, Democracy, *S. J. McCallie*, 497
- Among the Colleges, 187, 347, 534, 732
- Annual Meeting: Announcements of 27th (1941), 5; Minutes of 27th, 145; Announcements of 28th (1942), 203, 365
- Annuities, Report of the Committee on Insurance and, *William E. Weld*, 130
- Another Milestone: An Editorial, *Manchester Boddy*, 352
- Arnold, Samuel T.*, The First Five Years of the Arts Program, 635
- Arragon, Reginald Francis*, The Art Program at Reed College, 247
- Art(s): Report of the Commission on the, *E. H. Fitzgerald*, 135; The, Program at Reed College, *Reginald Francis Arragon*, 247; Arts in the College Curriculum, The: Art Appreciation and the Curriculum, *Curt J. Ducasse*, 429; The Arts in the College Curriculum, *George Boas*, 434; Creative Arts Program, *Christian Gauss*, 438; Aesthetic Orchestration at West Virginia State College, *John F. Matheus*, 445
- Arts Program, The First Five Years of the, *Samuel T. Arnold*, 635
- Artist in the College Community, The Creative, *Joseph Brewer*, 255
- Baccalaureate Address, A, *Samuel P. Capen*, 626
- Bacon, Ernst*, College, Town and Music, 252
- Baermann, Walter*, Contemporary Design and Education, 83
- Barbed-Wire Horizons, *Douglas Southall Freeman*, 411
- Bergendoff, Conrad*, A Swedish Contribution to American Education, 486
- Binkley, Harold C.*, The Nature and Value of Integration Courses, 308
- Bird, Remsen D.*, Frederick Paul Keppel, 567
- Board of Directors, Report of the, 116
- Boards of Trustees and College Faculties, *William B. Munro*, 315
- Boas, George*, The Arts in the College Curriculum, 434
- Boddy, Manchester*, Another Milestone: An Editorial, 352
- Books About Latin America for College Libraries, *Rodolfo O. Rivera*, 327
- Bradford, Ben*, What This Youth Is Thinking, 670
- Brewer, Joseph*, The Creative Artist in the College Community, 255
- Britain, University Training and War Service in Great, *James B. Conant*, 372
- By-Laws and Constitution, 171
- Capen, Samuel P.*, A Baccalaureate Address, 626
- Carmichael, Oliver C.*, The Contribution of Liberal Education to Professional Studies, 504

- Carnegie Giving: A Review, Forty Years of, *Gilbert W. Mead*, 729
- Centenary, Jesuit Four Hundredth Centenary, *Robert I. Gannon*, 492
- Chalmers, Gordon Keith*, Comments on Greene Report, 94
- Chancellor Kirkland of Vanderbilt: A Review, *Theodore H. Jack*, 185
- Choose and Use Your College: A Review, *Gilbert W. Mead*, 531
- Christian College: A Program for the, *Robert F. Davidson*, 701; Wanted—A College That Is Christian, *Clarence Clifford Norton*, 709
- Church College: The, an Integral Part of American Democracy, *S. J. McCallie*, 497; Tomorrow and the, *John E. Cunningham*, 692
- Clothier, Robert C.*, Toward Survival, 579
- College(s): The American, from the Side Lines, *F. P. Keppel*, 37; Good-Bye, Little, *Henry Nelson Snyder*, 235; Hymn for, Youth, *Evald Benjamin Lawson*, 246; The Art Program at Reed, *Reginald Francis Arragon*, 247; College, Town and Music, *Ernst Bacon*, 252; The Creative Artist in the, Community, *Joseph Brewer*, 255; The, and the Local Radio Station, *J. F. Lawson*, 265; William Smith Father of, *Gilbert W. Mead*, 270; The, of Mirania, *Guy E. Snavelly*, 281; The Liberal Arts, and the Whole Student, *James Franklin Findlay*, 286; Boards of Trustees and, Faculties, *William B. Munro*, 315; Books About Latin America for, Libraries, *Rodolfo O. Rivera*, 327; The Administration of, and University Endowments: A Review, *David Andrew Weaver*, 354; The Liberal Arts, and National Defense, *W. H. Cramblet*, 396; The Democratic, *Schiller Scroggs*, 406; The Arts in the, Curriculum, *George Boas*, 434; The Representation of, in Graduate and Professional Schools of the United States, *B. W. Kunkel*; The Church, an Integral Part of American Democracy, *S. J. McCallie*, 497; The Junior, Cleavage, *Irving T. Richards*, 511; Choose and Use Your College: A Review, *Gilbert W. Mead*, 531; Tomorrow and the Church, *John E. Cunningham*, 692; A Program for the Christian, *Robert F. Davidson*, 701; Wanted—A, That is Christian, *Clarence Clifford Norton*, 709; College Publicity in the United States: A Review, *W. A. Macdonald*, 726
- Comments on Greene Report, *Gordon Keith Chalmers*, 94
- Commission: Report of the, on Academic Freedom and Academic Tenure, *William P. Tolley*, 122; Report of the, on Public Relations, *Francis P. Gaines*, 133; Report of the, on the Arts, *E. H. Fitzgerald*, 135; Report of the, on Teacher Education, *Harry M. Gage*, 138; Report of the, on Cultural Relations with Latin-American Countries, *James F. Zimmerman*, 143
- Commissions and Committees, 2, 200, 362, 552
- Committee: Report of the, on Insurance and Annuities, *William E. Weld*, 130; The National, on Education and Defense—A Report of Progress, 381
- Community, The Creative Artist in the College, *Joseph Brewer*, 255
- Comprehensive Examinations, Present Status of, *Edward Safford Jones*, 304
- Conant, James B.*, University Training and War Service in Great Britain, 372
- Constitution and By-Laws, 171
- Construction, Destruction and, *W. H. Cowley*, 619
- Contemporary Design and Education, *Walter Baermann*, 83
- Content of a Liberal Education, The Nature and, *John W. Nason*, 53
- Contribution: A Swedish, to American Education, *Conrad Bergendoff*, 486; The, of Liberal Education to Professional Studies, *Oliver C. Carmichael*, 504
- Cooperative Work in Drama in an Urban University, *Barclay S. Leathem*, 261
- Courses, The Nature and Value of Integration, *Harold C. Binkley*, 308
- Cowley, W. H.*, Destruction and Construction, 619
- Cramblet, W. H.*, The Liberal Arts College and National Defense, 396
- Creative Artist in the College Community, The, *Joseph Brewer*, 255

- Creative Arts Program, *Christian Gauss*, 438
- Crisis, Women in the Present, *Meta Glass*, 211
- Cultural Relations with Latin America: Report of the Commission on Cultural Relations with Latin-American Countries, *James F. Zimmerman*, 143; Suggested Program of Studies, *James F. Zimmerman*, Chairman, Commission on Cultural Relations with Latin-American Countries, 323; Books About Latin America for College Libraries, *Rodolfo O. Rivera*, 327
- Cunningham, John E.*, Tomorrow and the Church College, 670
- Curriculum: Art Appreciation and the, *Curt J. Ducasse*, 429; The Arts in the College, *George Boas*, 434
- Davidson, Carter*, The Unbroken Thread of Education, 62
- Davidson, Robert F.*, A Program for the Christian College, 701
- Davis, Harvey N.*, Priorities in Men, 207
- Defense: Higher Education and Total, *Edward V. Stanford*, 214; The National Committee on Education and,—A Report of Progress, 381; The Liberal Arts College and National, *W. H. Cramblet*, 396
- Democratic College, The, *Schiller Scroggs*, 406
- Democracy: Liberal Education and, *Theodore M. Greene*, 45; The Church College an Integral Part of American, *S. J. McCallie*, 497
- Design and Education, Contemporary, *Walter Baermann*, 83
- Despair or to Faith?, Education: A Path to, *Francis P. Gaines*, 680
- Destruction and Construction, *W. H. Cowley*, 619
- Doctrina et Sapientia, *Robert I. Gannon*, 593
- Doyle, Henry Grattan*, A Program for More Effective Teaching of Modern Foreign Languages in the United States, 524
- Drama in an Urban University, Co-operative Work in, *Barclay S. Leatham*, 261
- Ducasse, Curt J.*, Art Appreciation and the Curriculum, 429
- Duggan, Stephen*, World-Mindedness, 602
- Dykstra, Clarence A.*, After Survival—What?, 584
- Editorial Notes, 176, 203, 365, 555
- Editorials: Another Milestone, *Manchester Boddy*, 352; War and Education, *Los Angeles Times*, 533
- Education: The Totalitarian Danger and American Higher, *Count Carlo Sforza*, 16; Liberal, and Democracy, *Theodore M. Greene*, 45; The Nature and Content of a Liberal, *John W. Nason*, 53; The Unbroken Thread of, *Carter Davidson*, 62; Contemporary Design and, *Walter Baermann*, 83; Report of the Commission on Teacher, *Harry M. Gage*, 138; Higher and Total Defense, *Edward V. Stanford*, 214; The Unity of a Liberal Arts, *Theodore M. Greene*, *Blanchard W. Means*, *Edward D. Myers*, 218; The National Committee on, and Defense—A Report of Progress, 381; A Swedish Contribution to American, *Conrad Bergendoff*, 486; The Contribution of Liberal, to Professional Studies, *Oliver C. Carmichael*, 504; A Statement on the Place of Philosophy in Higher, 519; War and: An Editorial, 533; Higher, in a Hurry, *Alan Valentine*, 568; Education: A Path to Despair or to Faith?, *Francis P. Gaines*, 680
- Educational Reconstruction in Europe After Hitler, *Reinhold Schairer*, 23
- Emergency and Youth, National, *J. H. Reynolds*, 390
- Endowment (s): The Administration of College and University Endowments: A Review, 354; The Philanthropic, in Modern Life, *Robert M. Lester*, 475
- Examinations, Present Status of Comprehensive, *Edward Safford Jones*, 304
- Executive Director, Report of the, *Guy E. Snavely*, 110
- Experiment in Training for Leadership, The South Today—An, *James Allen Tower*, 720
- Europe After Hitler, Educational Reconstruction in, *Reinhold Schairer*, 23
- Faculties, Boards of Trustees and College, *William B. Munro*, 315
- Faith?, Education: A Path to Despair or to, *Francis P. Gaines*, 680
- Father of Colleges, William Smith—, *Gilbert W. Mead*, 270

- Financial Statement of the Association, 118
- Findlay, James Franklin*, The Liberal Arts College and the Whole Student, 286
- First Five Years of the Arts Program, *Samuel T. Arnold*, 635
- Fitzgerald, E. H.*, Report of the Commission on the Arts, 135
- Five Years of the Arts Program, The First, *Samuel T. Arnold*, 635
- Foreign Languages in the United States, A Program for More Effective Teaching of Modern, *Henry Grattan Doyle*, 524
- Former Presidents of the Association, 175
- Forty Years of Carnegie Giving: A Review, *Gilbert W. Mead*, 729
- Four Hundredth Centenary, Jesuit, *Robert I. Gannon*, 492
- Freedom and Tenure: Academic, A Statement of Principles, 127; Report of the Commission on, *William P. Tolley*, 122
- Freeman, Douglas Southall*, Barbed-Wire Horizons, 411
- Future!, How Shall We Save the, *Loren Hickerson*, 614
- Gage, Harry M.*, Report of the Commission on Teacher Education, 138
- Gaines, Francis P.*, Report of the Commission on Public Relations, 133; Education: A Path to Despair or to Faith?, 680
- Gannon, Robert I.*, Jesuit Four Hundredth Centenary, 492; *Sapientia et Doctrina*, 593
- Gauss, Christian*, Creative Arts Program, 438
- Güldersleeve, Virginia C.*, Service and Sacrifice—Women's Colleges and the National Emergency, 605
- Giving: A Review, Forty Years of Carnegie, *Gilbert W. Mead*, 729
- Glass, Meta*, Women in the Present Crisis, 211
- Good-Bye, Little College, *Henry Nelson Snyder*, 235
- Graduate and Professional Schools of the United States, The Representation of Colleges in, *B. W. Kunkel*, 449
- Great Britain, University Training and War Service in, *James B. Conant*, 372
- Greene, Theodore M.*, Liberal Education and Democracy, 45; The Unity of a Liberal Arts Education, 218
- Greene Report, Comments on, *Gordon Keith Chalmers*, 94
- Hickerson, Loren*, How Shall We Save the Future?, 614
- High Schools Ought to Teach, Resolutions of the Executive Council of the Modern Language Association of America on What the, 529
- Higher Education: The Totalitarian Danger and American, *Count Carlo Sforza*, 16; and Total Defense, *Edward V. Stanford*, 214; A Statement on the Place of Philosophy in, 519; in a Hurry, *Alan Valentine*, 568
- Hitler, Educational Reconstruction in Europe After, *Reinhold Schairer*, 23
- Horizons, Barbed-Wire, *Douglas Southall Freeman*, 411
- How Shall We Save the Future?, *Loren Hickerson*, 614
- Humanities, On Behalf of the, *Marjorie Hope Nicolson*, 226
- Hymn for College Youth, *Evald Benjamin Lawson*, 246
- Index, 738
- Insurance and Annuities, Report of the Committee on, *William E. Weld*, 130
- Integration Courses, The Nature and Value of, *Harold C. Binkley*, 308
- Jack, Theodore H.*, Chancellor Kirkland of Vanderbilt: A Review, 185
- Jesuit Four Hundredth Centenary, *Robert I. Gannon*, 492
- Jones, Edward Safford*, Present Status of Comprehensive Examinations, 304
- Junior College Cleavage, The, *Irving T. Richards*, 511
- Keppel, F. P.*, The American College from the Side Lines, 37; *Fredrick Paul Keppel, Remsen D. Bird*, 567
- Kimball, LeRoy E.*, Report of the Treasurer, 118
- Kirkland of Vanderbilt: A Review, Chancellor, *Theodore H. Jack*, 185
- Kunkel, B. W.*, The Representation of Colleges in Graduate and Professional Schools of the United States, 449



- Language(s): A Program for More Effective Teaching of Modern Foreign, in the United States, *Henry Grattan Doyle*, 524
- Latin America: Books About, for College Libraries, *Rodolfo O. Rivera*, 327; Suggested Program of Studies, *James F. Zimmerman*, Chairman, Commission on Cultural Relations with Latin-American Countries, 323
- Latin-American Countries, Report of the Commission on Cultural Relations with, *James F. Zimmerman*, 143
- Lawson, Evald Benjamin*, Hymn for College Youth, 246
- Lawson, J. F.*, The College and the Local Radio Station, 265
- Leadership, The South Today—An Experiment in Training for, *James Allen Tower*, 720
- Leathem, Barclay S.*, Cooperative Work in Drama in an Urban University, 261
- Lester, Robert M.*, The Philanthropic Endowment in Modern Life, 475
- Liberal Arts: The Unity of a Education, *Theodore M. Greene*, *Blanchard W. Means*, *Edward D. Myers*, 218; The, College and the Whole Student, *James Franklin Findlay*, 286; The, College and National Defense, *W. H. Cramblet*, 396
- Liberal Education: The Nature and Content of a, *John W. Nason*, 53; The Contribution of, to Professional Studies, *Oliver C. Carmichael*, 504
- Liberal Education and Democracy: America As a World Power, *Henry R. Luce*, 6; The Totalitarian Danger and American Higher Education, *Count Carlo Sforza*, 16; Educational Reconstruction in Europe After Hitler, *Reinhold Schairer*, 23; The American College from the Side Lines, *F. P. Keppel*, 37; Liberal Education and Democracy, *Theodore M. Greene*, 45; The Nature and Content of a Liberal Education, *John W. Nason*, 53; The Unbroken Thread of Education, *Carter Davidson*, 62; Teaching and Research, *Louis B. Wright*, 75; Contemporary Design and Education, *Walter Baermann*, 83; Comments on Greene Report, *Gordon Keith Chalmers*, 94; Remarks of *Louis B. Mayer*, 100; Remarks of *Walter Wanger*, 103
- Library(ies): Books About Latin America for College, *Rodolfo O. Rivera*, 327; see also Additions to the Office Library
- Little College, Good-Bye, *Henry Nelson Snyder*, 235
- Local Radio Station, The College and the, *J. F. Lawson*, 265
- Luce, Henry R.*, America As a World Power, 6
- Macdonald, W. A.*, College Publicity in the United States—A Review, 726
- Matheus, John F.*, Aesthetic Orchestration at West Virginia State College, 445
- Maurer, Irving*, Practice and Precept, 712
- Mayer, Louis B.*, Remarks of, 100
- McCallie, S. J.*, The Church College an Integral Part of American Democracy, 497
- Mead, Gilbert W.*, William Smith—Father of Colleges, 270; Choose and Use Your College: A Review, 531; Forty Years of Carnegie Giving: A Review, 729
- Means, Blanchard W.*, The Unity of a Liberal Arts Education, 218
- Members of the Association, 155
- Milestone: An Editorial, Another, *Manchester Boddy*, 352
- Minutes of the Twenty-Seventh Annual Meeting, 145
- Mirania, The College of, *Guy E. Snavely*, 281
- Modern Foreign Languages in the United States, A Program for More Effective Teaching of, *Henry Grattan Doyle*, 524
- Modern Language Association of America on What the High Schools Ought to Teach, Resolutions of the Executive Council of the, 529
- Modern Life, The Philanthropic Endowment in, *Robert M. Lester*, 475
- More Effective Teaching of Modern Foreign Languages in the United States, A Program for, *Henry Grattan Doyle*, 524
- Munro, William B.*, Boards of Trustees and College Faculties, 315
- Music, College, Town and, *Ernst Bacon*, 252

- Myers, Edward D.*, The Unity of a Liberal Arts Education, 218
- Nason, John W.*, The Nature and Content of a Liberal Education, 53
- National Committee on Education and Defense—A Report of Progress, The, 381
- National Emergency: and Youth, *J. H. Reynolds*, 390; Service and Sacrifice—Women's Colleges and the, *Virginia C. Gildersleeve*, 605
- National Defense, The Liberal Arts College and, *W. H. Cramblet*, 396
- Nature and Content of a Liberal Education, The, *John W. Nason*, 53
- Nature and Value of Integration Courses, The, *Harold C. Binkley*, 308
- Neglected Triplet?, What About Tenure's, *Laurens H. Seelye*, 301
- New College Presidents, 194, 358, 543, 735
- Nicolson, Marjorie Hope*, On Behalf of the Humanities, 226
- Norton, Clarence Clifford*, Wanted—A College That Is Christian, 709
- Occupational Orientation in an Urban University, *Archie MacInnes Palmer*, 296
- Office Library, *see* Additions to the Office Library
- Officers of the Association (1941), 2, 200, 362, 552
- Official Records, 145
- On Behalf of the Humanities, *Marjorie Hope Nicolson*, 226
- Orientation in an Urban University, Occupational, *Archie MacInnes Palmer*, 296
- Palmer, Archie MacInnes*, Occupational Orientation in an Urban University, 296
- Path to Despair or to Faith?, Education: A, *Francis P. Gaines*, 680
- Philanthropic Endowment in Modern Life, *Robert M. Lester*, 475
- Philosophy in Higher Education, A Statement on the Place of, 519
- Practice and Precept, *Irving Maurer*, 712
- Present Crisis, Women in the, *Meta Glass*, 211
- Present Status of Comprehensive Examinations, *Edward Safford Jones*, 304
- President(s): Report of the, *Edward V. Stanford*, 105; Former, of the Association, 175; *see also* New College Presidents
- Priorities in Men, *Harvey N. Davis*, 207
- Professional Schools of the United States, The Representation of Colleges in Graduate and, *B. W. Kunkel*, 449
- Professional Studies, The Contribution of Liberal Education to, *Oliver C. Carmichael*, 504
- Professor Administrator, The, *Ernest H. Wilkins*, 419
- Program: The Art, at Reed College, *Reginald Francis Arragon*, 247; Suggested, of Studies, *James F. Zimmerman*, Chairman, Commission on Cultural Relations with Latin-American Countries, 323; Creative Arts, *Christian Gauss*, 438; A, for More Effective Teaching of Modern Foreign Languages in the United States, *Henry Grat-tan Doyle*, 524; A, for the Christian College, *Robert F. Davidson*, 701
- Progress, The National Committee on Education and Defense—A Report of, 381
- Public Relations, Report of the Commission on, *Francis P. Gaines*, 133
- Publicity in the United States: A Review, College, *W. A. Macdonald*, 726
- Radio Station, The College and the Local, *J. F. Lawson*, 265
- Reconstruction in Europe After Hitler, Education, *Reinhold Schairer*, 23
- Reed College, The Art Program at, *Reginald Francis Arragon*, 247
- Regional Conference, 555
- Remarks: of *Louis B. Mayer*, 100; of *Walter Wanger*, 103
- Report: Comments on Greene, *Gordon Keith Chalmers*, 94; The National Committee on Education and Defense—A Report of Progress, 381
- Reports (for 1941): President, *Edward V. Stanford*, 105; Executive Director, *Guy E. Snavelly*, 110; Board of Directors, 116; Treasurer, *LeRoy E. Kimball*, 118; Commission on Academic Freedom and Academic Tenure, *William P. Tolley*, 122; Committee on Insur-

- ance and Annuities, *William E. Weld*, 130; Commission on Public Relations, *Francis P. Gaines*, 133; Commission on the Arts, *R. H. Fitzgerald*, 135; Commission on Teacher Education, *Harry M. Gage*, 138; Commission Cultural Relations with Latin-American Countries, *James F. Zimmerman*, 143
- Representation of Colleges in Graduate and Professional Schools of the United States, *The, B. W. Kunkel*, 449
- Research, Teaching and, *Louis B. Wright*, 75
- Resolutions of the Executive Council of the Modern Language Association of America on What the High Schools Ought to Teach, 529
- Review (s): The Administration of College and University Endowments, *David Andrew Weaver*, 354; Choose and Use Your College, *Gilbert W. Mead*, 531; College Publicity in the United States, *W. A. Macdonald*, 726; Forty Years of Carnegie Giving, *Gilbert W. Mead*, 729
- Reynolds, J. H.*, America After the War (A Letter), 350; National Emergency and Youth, 390
- Richards, Irving T.*, The Junior College Cleavage, 511
- Rivera, Rodolfo O.*, Books About Latin America for College Libraries, 327
- Sacrifice, Service and,—Women's Colleges and the National Emergency, *Virginia C. Gildersleeve*, 605
- Sapientia et Doctrina, *Robert I. Gannon*, 593
- Schairer, Reinhold*, Educational Reconstruction in Europe After Hitler, 23
- Scroggs, Schiller*, The Democratic College, 406
- Seelye, Laurens H.*, What About Tenure's Neglected Triplet?, 301
- Service and Sacrifice—Women's College and the National Emergency, *Virginia C. Gildersleeve*, 605
- Sforza, Count Carlo*, The Totalitarian Danger and American Higher Education, 16
- Smith—Father of Colleges, *William, Gilbert W. Mead*, 270
- Snively, Guy E.*, Report of the Executive Director, 110; The College of Mirania, 281
- Snyder, Henry Nelson*, Good-Bye, Little College, 235
- South Today—An Experiment in Training for Leadership, *The, James Allen Tower*, 720
- Stanford, Edward V.*, Report of the President, 105; Higher Education and Total Defense, 214
- Statement on the Place of Philosophy in Higher Education, *A*, 519
- Status of Comprehensive Examinations, Present, *Edward Safford Jones*, 304
- Student, The Liberal Arts College and the Whole, *James Franklin Findlay*, 286
- Studies, Suggested Program of, *James F. Zimmerman*, Chairman, Commission on Cultural Relations with Latin-American Countries, 323
- Suggested Program of Studies, *James F. Zimmerman*, Chairman, Commission on Cultural Relations with Latin-American Countries, 323
- Survival: Toward, *Robert C. Clothier*, 579; After, What?, *Clarence A. Dykstra*, 584
- Swedish Contribution to American Education, *A, Conrad Bergendoff*, 486
- Symposium on the Arts: The Art Program at Reed College, *Reginald Francis Arragon*, 247; College, Town and Music, *Ernst Bacon*, 252; The Creative Artist in the College Community, *Joseph Brewer*, 255; Cooperative Work in Drama in an Urban University, *Barclay S. Leathem*, 261; The College and the Local Radio Station, *J. F. Lawson*, 265
- Teach, Resolutions of the Executive Council of the Modern Language Association of America on What the High Schools Ought to, 529
- Teacher Education, Report of the Commission on, *Harry M. Gage*, 138
- Teaching and Research, *Louis B. Wright*, 75
- Teaching of Modern Foreign Languages in the United States, A Program for More Effective, *Henry Gratian Doyle*, 524



- Tenure: Academic Freedom and, A Statement of Principles, 127; Report of the Commission on Academic Freedom and Academic Tenure, *William P. Tolley*, 122; What About, Neglected Triplet?, *Laurens H. Seelye*, 301
- Thread of Education, The Unbroken, *Carter Davidson*, 62
- Tolley, William P.*, Report of the Commission on Academic Freedom and Academic Tenure, 122
- Tomorrow and the Church College, *John R. Cunningham*, 692
- Total Defense, Higher Education and, *Edward V. Stanford*, 214
- Totalitarian Danger and American Higher Education, The, *Count Carlo Sforza*, 16
- Toward Survival, *Robert C. Clothier*, 579
- Tower, James Allen*, The South Today—An Experiment in Training for Leadership, 720
- Town and Music, College, *Ernst Bacon*, 252
- Training and War Service in Great Britain, University, *James B. Conant*, 372
- Training for Leadership, The South Today—An Experiment in, *James Allen Tower*, 720
- Treasurer, Report of the, *LeRoy E. Kimball*, 118
- Triplet?, What About Tenure's Neglected, *Laurens H. Seelye*, 301
- Trustees and College Faculties, Boards of, *William B. Munro*, 315
- Twenty-Seventh Annual Meeting, Minutes of the, 145
- Unbroken Thread of Education, The, *Carter Davidson*, 62
- United States: A Program for More Effective Teaching of Modern Foreign Languages in the, *Henry Grattan Doyle*, 524; College Publicity in the: A Review, *W. A. Macdonald*, 726
- Unity of a Liberal Arts Education, The, *Theodore M. Greene*, *Blanchard W. Means*, *Edward D. Myers*, 218
- University (ies): Cooperative Work in Drama in an Urban, *Barclay S. Leathem*, 261; Occupational Orientation in an Urban, *Archie MacInnes Palmer*, 296; The Administration of College and, Endowments: A Review, *David Andrew Weaver*, 354; University Training and War Service in Great Britain, *James B. Conant*, 372
- Urban University: Cooperative Work in Drama in an, *Barclay S. Leathem*, 261; Occupational Orientation in an, *Archie MacInnes Palmer*, 296
- Use Your College: A Review, Choose and, *Gilbert W. Mead*, 531
- Valentine, Alan*, Higher Education in a Hurry, 568
- Value of Integration Courses, The Nature and, *Harold C. Binkley*, 308
- Vanderbilt: A Review, Chancellor Kirkland of, *Theodore H. Jack*, 185
- Wanger, Walter*, Remarks of, 103
- Wanted—A College That Is Christian, *Clarence Clifford Norton*, 709
- War: America After the, (A Letter), *J. H. Reynolds*, 350; University Training and, Service in Great Britain, *James B. Conant*, 372; War and Education: An Editorial, *Los Angeles Times*, 533
- Weaver, David Andrew*, The Administration of College and University Endowments: A Review, 354
- Weld, William E.*, Report of the Committee on Insurance and Annuities, 130
- West Virginia State College, Aesthetic Orchestration at, *John F. Matheus*, 445
- What About Tenure's Neglected Triplet?, *Laurens H. Seelye*, 301
- What the High Schools Ought to Teach, Resolutions of the Executive Council of the Modern Language Association of America on, 529
- What This Youth Is Thinking, *Ben Bradford*, 670
- Whole Student, The Liberal Arts College and the, *James Franklin Findlay*, 286
- Wilkins, Ernest H.*, The Professor Administrant, 419
- William Smith*—Father of Colleges, *Gilbert W. Mead*, 270
- Women in the Present Crisis, *Meta Glass*, 211

Women's Colleges and the National  
Emergency, Service and Sacrifice,  
*Virginia C. Gildersleeve*, 605

World-Mindedness, *Stephen Duggan*,  
602

*Wright, Louis B.*, Teaching and Re-  
search, 75

Work in Drama in an Urban Uni-  
versity, Cooperative, *Barclay S.*  
*Leathem*, 261

World Power, America As a, *Henry*  
*R. Luce*, 6

Youth: Hymn for College, *Evald*  
*Benjamin Lawson*, 246; National  
Emergency and, *J. H. Reynolds*,  
390; What This, Is Thinking, *Ben*  
*Bradford*, 670

*Zimmerman, James F.*, Report of the  
Commission on Cultural Relations  
with Latin-American Countries,  
143; Suggested Program of  
Studies, 323

